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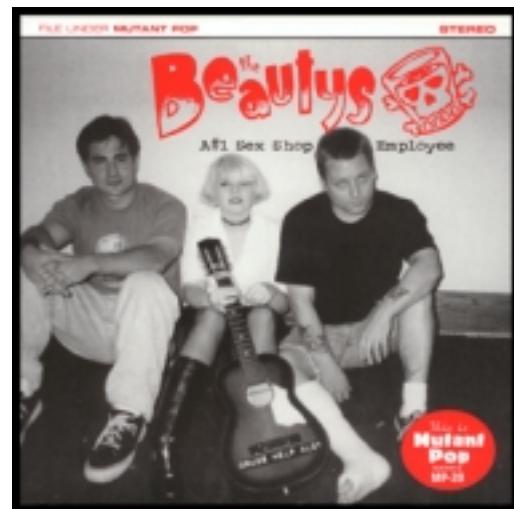
Mutant Pop

Mailorder Catalog AH



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New Release Info



The 40th Mutant Pop 7''er is now on the street! **MP-39 THE BEAUTYS "A#1 Sex Shop Employee" EP** finally made it to my doorstep from Bill Smith Custom Records in LA on January 4. The vinyl for the first 500 copies is a luscious opaque red-orange wax.

This record is a top quality slab featuring three killer tunes by a band that I've loved for a long time. If you've ever heard the band's *Liquor Pig* CD, you already know how great they are... Chica Baby can belt out a tune with the best of them! THE BEAUTYS cross the dividing lines between punk sub-genres effortlessly, they have the universal appeal of a DILLINGER FOUR or JON COUGAR CONCENTRATION CAMP. Don't get me wrong, they're definitely poppy enough to sate the most sugar-addicted pop-punker's palate, mind you, but also gritty and rockin' enough to appeal to punkers who don't claim to like pop.

All three tracks are non-album and were recorded specially for this project. Big hooks, cool punk attitude—big hits in every regard. The disc is three bucks and it's on the street now, so you need to be shaking your butt and getting that order in to Mutant Pop Central.

Info on the second wave of the MP short-runs appears inside, three more of those little beautys. That series is where most of the label energy is going and I'm really excited about the project.



SICKO

Well, after much anxious waiting, it's time to open up **MP-518 A Brief History of SICKO** to preorders. This is the 5th and final album by Seattle's pop-punk legends, a band with loyal fans around the globe. I was pondering putting out a CDEP of the band's 1996 "Three Tea" EP and when I got wind of the band's forthcoming "final show" in 1998, I asked whether it might be possible to record the event for posterity as a bonus track, something to make the new format cool enough to be worth buying. The band thought the idea was okay and arrangements were made for an engineer to come in and do a nice job recording the show to 16 tracks. The band thought they might want to punch in a track or two to correct obvious flubs—although in the end they just let everything sit as it was played live. */continued/*

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It was a fairly inexpensive gamble, all things considered. People who attended the show remarked about the band's rough opening, with a couple busted guitar strings and the band later informed me that a couple of mics were not turned on for the start of the show and that at least some of the recording was probably ruined. They weren't initially very impressed with the tape, but what the hell, it was an extended live bonus track and it didn't need to be immaculate.

I quickly figured out that there were a few other tracks floating around in space that had never been on a CD before. The band volunteered their 4 song demo, Empty Records was kind enough to make available the debut "Count Me Out" EP, another track or two from other sessions materialized. First thing you know, we had 18 studio tracks—and they sounded pretty damned good. The sum of the parts was basically a studio album! Then the band heard the edited and mastered version of the live show. HOLY SHEEP SHIT!!! What had been viewed as middling, borderline sorta kinda okay turned out to be **fantastic!** Since the show was recorded properly (16 simultaneous channels of sound being recorded) the engineers were able to balance things out and work their magic. The first three tracks were scrapped due to the microphone mishap, but the material that remained was 14 tracks of solid gold. Seriously, this stuff sounds as nice as the fake "live" albums by The Huntingtons and Beatnik Termites—'cept this is real, with live patter and even a flub or two that will make you smile. That material amounted to a second full album, more or less.

From a three song CDEP with a mid-fi bonus track the project had blossomed into a regular CD featuring 32 cuts over nearly 70 minutes, with a fat-ass 20 page booklet of lyrics and liner notes and photos and a band history. Pretty damned amazing how something this cool sprung up from nothing. The band worked really hard putting the package together and Empty Records has been supportive and cool at every stage in the process. This is an amazing document of one of the finest pop-punk bands of the 1990s and I seriously hope that every single person reading these words drops a tenner to me for a copy. It's remarkable stuff, the live show is such a great finale to a great group's honorable and stylish career in the pop-punk underground.

MP-518 A Brief History of SICKO will ship in the last week of January. Record stores will not have it until sometime in mid- to late-February, so please do get in touch with MP Mailorder for your fastest dose of The Pop.

You'll notice that this catalog does not include the listing of 1000+ titles available from Mutant Pop. I've observed that the complete item listings aren't used to their fullest. I've pretty well settled on running the complete list every other catalog—it does need to be printed up once in a while... This frees up a bunch of space for other things in every other issue. If you're hunting for a specific title, it's totally simple to check the stuff on line at <http://members.aol.com/mutantpop/> Click on the STUFF FOR SALE button. It's the same exact listing and the web doesn't burn 6/16ths of every single catalog. If you still have Catalog AG, you can go ahead and use that as a general guideline to what is available. There haven't been that many changes...

This catalog took a lot longer to get ready than I thought it would, sorry about that. It has twice as many pages of "real" layout as a typical MP catalog—slamming all the titles in is a dum-dum cut-and-paste thing that only takes 45 minutes or something. These catalogs aren't monthly, they're "periodic"—and I'm glad I'm finished! —t.c.

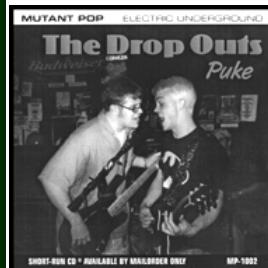
PREORDERS NOW BEING TAKEN!

SHORT-RUN COMPACT DISCS

wave two

Well, after waiting since September, the 6-up CD burner is in my paws. Ooooo, baby, that is one sweet machine! I smoked about 60 discs in three hours at work in my spare time—drop the discs, push a button, come back later and pull the finished CDs. Man! The alignment of the planets is shifting, I tell ya...

Due to the way the sleeves are printed, these things come in threes... And I'm happy to announce that SRCD Wave Two is upon us! I hope to have the sleeves in hand by the end of January, if you're not a subscriber to the entire series, feel free to preorder these little chunks of joy at this time. I'll ship 'em as soon as the sleeves arrive. **SRCDs are \$4 each.**



MP-1002 THE DROPOUTS Puke SRCD is my pick of the litter from the second wave. Four big hits by a young Texas band, three chord pop-punk with a sneer from the SCREECHING WEASEL food group. Just a shade over 6 minutes long, but no screwing around here, all four songs get up and *go!!!* There's a little scene or two starting to happen in Texas, I think, with THE WALLYS and THE KOOPAS making rustling noises... Blow the top off the popper, guys!

MP-1003 TIC The Ephemeral Harmony SRCD will be a welcome relief for those of you who want some great pop-punk songs with no genuflecting to leather jacketed rock icons. When I first heard the band's demo, I immediately thought of THE VIOLENT FEMMES and was later delighted to learn that bandleader Rob Solmer has a 'FEMMES sticker on his guitar! Very catchy, funny here and sentimental there, with a flavor that's all their own. Very solid!

MP-1009 THE KLOPECS Born to Lose Again SRCD will come as something of a surprise to people who own the band's previous 7" on Mutant Pop. The production is bigger and tighter and altogether more powerful. Less obviously SW-derived than their EP. Two of the four songs here are attitude-drenched pop-punk hits of the first order, the other two songs are quite good in their own right. A fine tune-up for the band, their album is forthcoming on Crack Records from Canada. We'll watch for that anxiously.

PUNK ROCK HISTORY PROJECT: HELP IT NOW!!!

Contrary to what Coach Football might have told you in high school social studies class, history doesn't have diddley shit to do with "important" people doing "important" things. *Everyone* has a story to tell, and it is the sum total of these lives and experiences that are the threads of the historical fabric of the times in which we live. No, I wasn't on drugs when I wrote that either, it's true.

It's called "social history"—the story of the daily life of the average joe and jane. That's *you*. Now it's time for you—yes, *you!*—to make your donation to the cause. I want every single fucking one of you to spend an hour or two writing down your story. I don't care if your first exposure to punk rock was an MxPx video last Thursday or if you're 81 years old and posing just to pick up high school chicks, find a computer or a pen and paper and write your story. Send it to Corvallis by mail or MutantPop@aol.com

Your story, the first-person narrative of your life, is what historians call "primary source material." It's good stuff, the building blocks from which scholarly books are written and from which future generations will be informed.

Here is *some* of the stuff which you may or may not wish to touch upon in your personal narrative: How and when were you first exposed to rock and roll music? (Be *certain* to give the date and your age!) Where did you live? What bands did you first listen to? How did you get into punk rock? Tell the whole story exactly—was it a family

member, a friend, a song on the radio or MTV, blind luck??? *Who did what when to turn you on to punk?* What bands got you excited about the music? What albums did you first buy that connected with you on an emotional level? Where did you buy your first punk records? Were you ever in a band? How did you find other people to join? Did you release anything? Tell about what you released and how you went about creating and distributing your music.

Then there are the serious questions of history that you might want to comment on, particularly you old-timers: Was punk rock in the United States from the late 1970s to today a continuous phenomenon, a steady process of development, or were there fits and starts? What are some of the important scenes and bands from a historical perspective, in terms of turning people on to punk music and the ideology of DIY, influential mass movements? What was the role, if any, of grunge music and the Seattle scene of 1988-1993 on the process? Exactly what caused punk music's relative decline in the 1980s and resurgence on a mass scale in the 1990s? What are the appeals of the music that have kept it alive for such a long period? In the final analysis is punk rock a vital social movement or a fashion-related part of adolescence?

Don't be limited by the topics above, start from the beginning and write about what is important to you. Don't give one line answers, be thoughtful, tell your tale. Thanks!

Punk Rock History Project Update

The 1990s are done, hopefully that will make the ongoing history project seem a tad less daunting. It recently occurred to me that there's a real need for zine preservation and I have been assembling an archive of 1990s punk music zines. If any of you can fill in the blanks gratis or for a nominal price, I'd appreciate it. I'll pay your freight. At the appropriate juncture, the archive I'm building will be turned over to a university library so that students of underground music history will have access to the collection via interlibrary exchange. *One good archive somewhere is essential!* I need your help with the following:

The Big Takeover—I need all issues, from 1 to the current.

Flipside—I need lots of issues. Specifics in the next catalog.

Gearhead—I need issues 1-4. No vinyl necessary.

Glut—I need issue 2 and anything after 3.

Go Metric!—I need issues 1-10, inclusive. Help, Mike!

Grot—I need issues 3, 6, and anything after 7. A rarity.

Heart Attack—I need everything except issue 2.

Hit List—The collection is complete, no copies needed.

Jersey Beat—I need issues 4, 6-8, 12, 13, 16-18, 20, 22, 25, 26, 30, 31, 37, 46-48.

Lookout!—I need

Maximum Rocknroll—I need 0, 7-10, 13, 16, 18, 20-32, 37, 39, 54, 106, 110 pt. 1, 114. **These last 3 are absolutely essential.**

Motion Sickness—The collection is complete.

The Neus Subjex—I need #1-31 at this point.

Now Wave—The collection is complete.

Panic Button—I need issues 1-4.

*****Pee Pee—IMPORTANT!** I need #1, 5, 7-18, 29-31.

Profane Existence—I need everything.

Punk Planet—The collection is complete.

Rational Inquirer—The collection is complete.

Rats in the Hallway—I need issues 1 and 2.

Schuell—I need everything.

Second Guess—I need issues 1-6, 8, and 14.

Shredding Paper—The collection is complete.

Slug and Lettuce—I need everything.

Spank—I need issues 1-15, 18-20.

Spongey Monkey—I need everything. Hi, Kelly.

Suburban Voice—I need 1-18, 21, 24-28.

Tailspins—I need just everything but #30, I think.

Teen Punk—I need issue 2 and anything after 3.

Ten Things Jesus Wants You to Know—I need issues 1-20.

Under the Volcano—I need 1-25, 31-33, 35, 37-38, 41-43, 46, 50.

ZINE—The collection is complete.

In addition to any cool 1990s punk music zines not on this list, I'd be interested in scoring runs of the big local industry papers, particularly **Bam** and **The Rocket**. The same goes for corporate alt-rock mags like **Option**, **Magnet**, or **Alternative Press**, or any issue of **Spin** or **Rolling Stone** with a feature on a punk band.

Fracture (UK)—The collection is complete.

Happy House (UK)—I need issues 1-10 and anything after 11.

Mad Monks (UK)—I need issues 1-4, 6-8 and anything after 9.

Real Overdose (UK)—I need issues 1-6, 10-16.

Vision On (UK)—I need issues 1-14.

Ox (Germany)—I need issues 1-31, 34 & 35. No CDs needed.

I also need anything and everything from Italy. Thanks! —t.c.

Some 1999 Top 10 Lists

Thanks to everyone who emailed me a list when I asked for one on the site. Here are a few of 'em—be sure to send me your own Top 5 list when you send in a Mutant Pop order this month...

Mike Disorder (Juvenile Wreck)

1. Retarded—"Judy Wants to Be My Girl" EP
2. The Mopes—*Accident Waiting to Happen* CD
3. The Wanna-Bes—"Saturday Night" EP
4. The Klopecs—self-titled EP
5. Teen Idols—*Pucker Up!* CD
6. Darlington—"Bowling Betty" EP
7. Darlington—*Mess You Up* CD
8. Moral Crux—*Something More Dangerous* CD
9. The Lillingtons—*Death by Television* CD
10. Bouncing Souls—*Hopeless Romantic* CD

Chadd Derkins (Shy Guys—I think)

1. Dr. Frank—*Show Business is My Life* CD
2. Dirt Bike Annie—*Hit the Rock* CD
3. The Mr. T Experience—*Alcatraz* CD
4. The Connie Dungs—*Earthbound for the Holiday* CD
5. Screeching Weasel—*Emo* CD
6. Common Rider—*Last Wave Rockers* CD
7. The Lillingtons—*Death by Television* CD
8. The Proms—*Helpless Romantic* CD
9. Dr. Dre—*Dre 2001: No Stems, No Seeds* CD
10. Fifteen—*Lucky* CD

Bobby Manic (MRR Reviewer)

1. The Secretions—*Attention Deficit Disorderly* CD
2. Black Cat Music—*This is the New Romance* CDEP
3. The Kablamies—*Naked and Loving It* live CS
4. The Potatomen live at Lookout! Freakout day four
5. The Frustrators—CD-R
6. The Lillingtons—*Death By Television* CD
7. The Jackie Papers—*I'm In Love* CDEP
8. The Knockoffs—*12 Sucker Punches* CD
9. The Groovie Ghoulies—*Fun In the Dark* CD
- 10a. The Hi-Fives—*Get Down!* CD
- 10b. The Mopes—*Accident Waiting to Happen* CD

Matt

1. The Connie Dungs—*Earthbound For The Holiday* CD
2. Dirt Bike Annie—*Hit The Rock!* CD
3. The Mr. T Experience—*Alcatraz* CD
4. Stiletto Boys—*Rockets and Bombs* CD
5. The Promise Ring—*Very Emergency* CD
6. Pat Dull and His Media Whores—*Gimme The Whores* CD
7. The Dimestore Haloes—*Revolt Into Style* CD
8. The Throbs—*One Shake, Two Straws* CD
9. The Lillingtons—*Death By Television* CD
10. The Proms—*Helpless Romantic* CD

Russell Berry

1. The Mr. T Experience—*Alcatraz* CD
2. Dirt Bike Annie—*Hit the Rock!* CD
3. Buck self-titled CD
4. Lillingtons—*Death by Television* CD

5. Cletus—*Horseplay Leads to Tragedy* CD
6. Common Rider—*Last Wave Rockers* CD
7. The Proms—*Helpless Romantic* CD
8. The Donnas—*Get Skintight* CD
9. The Muffs—*Alert Today, Alive Tomorrow* CD
10. Enemy You—*Where No One Knows My Name* CD

Grath

1. Connie Dungs—*Earthbound for the Holiday* C
2. Dirt Bike Annie—*Hit the Rock!* CD
3. The Vindictives—*Hypno-Punko* CD
4. Beatnik Termites—*Bubblecore* CD
5. The Lillingtons—*Death By Television* CD
6. The Muffs—*Alert Today, Alive Tommorrow* CD
7. The Mopes—*Accident Waiting to Happen* CD
9. (tie) Mr. T Experience *Alcatraz* /Dr. Frank *Show Business is my Life* CD
10. Screeching Weasel—*Emo* CD

Eric Karoz

1. Dirt Bike Annie—*Hit the Rock!* CD
2. Travoltas—*Modern World* CD
- Fave track: "I Want to Believe"
3. The Mr. T Experience—*Alcatraz* CD
4. The Dropkick Murphys *The Gang's All Here* CD
5. The Proms—*Helpless Romantic* CD
6. Nobodys—*Generation XXX* CD
7. The Lillingtons—*Death By Television* CD
8. The Connie Dungs—*Earthbound for the Holiday* CD
9. The Receivers—*No Love* CDEP
10. Groovie Ghoulies—*Fun in the Dark* CD

Pete Buxton

1. Dillinger Four—*This Shit is Genius* CD
2. The Lillingtons—*Death by Television* CD
3. The Connie Dungs—*Earthbound for the Holiday* CD
4. The Wanna-Bes—"Saturday Night" EP
5. MTX/Sicko split 7-inch (re-issue)
6. Dimestore Haloes—*Revolt into Style* CD
7. Teen Idols—*Pucker-Up!* CD
8. JCCC—*Hot Shit* CDEP (re-issue)
9. Electric Frankenstein—*How to Make a Monster* CD
10. Scared of Chaka—*Tired of You* CD

Andy Peabody (The Peabodys)

1. The Connie Dungs—*Earthbound for the Holiday* CD
2. Built To Spill—*Keep It Like A Secret* CD
3. The Promise Ring—*Very Emergency* CD
4. Egghead—*Dumb Songs For Smart People* CD
5. The Mr. T Experience—*Alcatraz* CD
6. The Get Up Kids—*Something To Write Home About* CD
7. Scared Of Chaka—*Tired Of You* CD
8. Screeching Weasel—*Emo* CD
9. Guided By Voices—*Do The Collapse* CD
10. Sebadoh—*The Sebadoh* CD

THE PROTEENS, THE KERNS, and (hopefully) THE CONNIE DUNGS will be playing an all-ages show on Feb. 26th at The Mantis in Kent, OH. Email Zachary Crinklbine for more information: crinklbine@yahoo.com

Top of the Pops! with Josh Rutledge

Yes, pop lovers, it's 2000! Here we are four or five years after the pop-punk "trend" hit its peak, and the music has not gone away! Some "trend!" The skeptics can bitch and moan all they want, but the truth is that poppy punk rock was never a "trend." Good songs and fun times endure! Twenty years from now, people will still be playing Screeching Weasel and Mr. T. Experience records. You can take that to the bank!

So it's the first week of 2000, and I'm rocking out to the PEABODYS' Short-Run CD, "Chick Repellent." Wow, this band is simply *cool!* The Peabodys must be the greatest Screeching Weasel rip-off since The Invalids (Remember them?!!) Every song is fun, infectious, and catchy as hell. Yeah, the formula has "been done." But so what? All I know is that I keep pushing that "play" button on my CD player in order to blast "Chick Repellent" again and again and again. I'm a big fan of The Klopecs, and now I'm a big fan of The Peabodys. I dig these young bands who blast out their peppy four-chord pop songs to the delight of pop lovers and the disgust of pretentious assholes. If the short-run CD phenomenon continues to yield bands this good, I'm all for it! Long live technology! Long live pop!

Speaking of good pop songs, how about that John Felice and **THE REAL KIDS**? Anyone who loves poppy punk rock should not live without the classic first Real Kids album (*All Kindsa Girls*). Is it the best punk song ever recorded? Maybe!. Felice was the punk rock Buddy Holly, and he wrote killer pop/punk/rock and roll tunes that have endured for over two decades. And now the original Real Kids line-up is *back!* And check this out: they still sound *fabulous!* I am not kidding! Felice's voice has held up well over the years, and he can still write a catchy tune like few others can. TKO Records will soon be releasing a brand new Real Kids LP. But in the meantime, the 4-song *Down To You* CD EP can tease us all. All 4 tunes are terrific, but it's "Make It Go Away" that sizzles the most. That song is *the hit!* Like The Ramones, Undertones, Dickies, and Buzzcocks, the Real Kids are historical proof that pop-punk was never an ephemeral fad! Felice will probably still be writing awesome songs in *another* 20 years!

I totally missed the boat on **EGGHEAD** the first time around. I make no excuses! I just dropped the ball! But now that Mutant Pop has issued the posthumous Egghead CD, *Dumb Songs For Smart People*, I get the chance to take a swing for the fences! As a fan of funny pop music AND a fan

of infectious punk rock, I can appreciate what Egghead did at so many levels. But let me keep it simple: the band wrote fine songs. Sure, they were funny. But they weren't novelty songs. "Neighborhood Palm Reader" is a lost classic, and the likes of "Cosmo And Vogue" and "Jane Airhead" are also grade-A pop smashes. How sad it is that so many people missed out on this band. How wonderful it is that the eternal magic of recordings allows everyone to discover this back-from-the-dead treasure!

I just picked up the **BUCK** Christmas single. I generally don't like Christmas records, but I'll buy ANY Buck record any day of the week (Yeah, I missed the boat on Cub, too. Nobody's perfect!) And while the new single can never compare to the band's remarkable 1998 LP (A classic, I say! An absolute classic! Viva Buck!), it's still a keeper. The lead track is a wonderful country & western tune, and Ms. Marr's rather sexy rendition of "Santa, Baby" is a must-hear! Lisa Marr is God! All hail the mighty Buck!

Rock on, dear friends!

—Josh Rutledge



J.R. left me a little room this time, so here's his combined punk and pop 1999 Top 20 list from his *Now Wave* zine:

1. CHUBBIES *Your Favorite Everything 10"* (Sympathy)
2. HEFNER *The Fidelity Wars* (Beggars Banquet)
3. DIMESTORE HALOES *Revolt Into Style* (Pelado)
4. AMERICAN HEARTBREAK "Please Kill Me" 7" (Pelado)
5. MUFFS *Alert Today, Alive Tomorrow* (Honest Don's/Fat)
6. AUTOMATICS "I'm a Kid" 7" (Just Add Water)
7. SLEATER-KINNEY *The Hot Rock* (Kill Rock Stars)
8. HISSYFITS *Wish* CDEP
9. STILETTO BOYS *Rockets and Bombs* (High Society Int.)
10. YUM YUMS "Pop for Yummies" 7" (Screaming Apple)
11. SMOGTOWN *Beach City Butchers 10"* (Dead Beat)
12. FASTBACKS *The Day That Didn't Exist* (Spin Art)
13. U.S. BOMBS *The World* (Hellcat)
14. BELTONES "Naming My Bullets" EP (TKO)
15. METROS self-titled (Rip Off)
16. LIBERTINE *See You in the Next Life* (Substandard)
17. KUNG FU MONKEYS "Girls, Cars, Fun, Sun" EP (Killer)
18. LOOSE LIPS self-titled EP (TKO)
19. LONDON SUEDE *Head Music* (Columbia)
20. PAT DULL... *Gimme the Whores* (Break-Up!)

The Picks Page

There's a lot of great stuff in this catalog,

but this is where I'd start...



CHARLIE BROWN GETS A VALENTINE

split EP w/ INKLING \$3

CHARLIE BROWN GETS A VALENTINE may be conveniently thought of as "a consistently great J CHURCH." (Lance Hahn at his best is one of the best tunesmiths of the pop-punk underground. Period. The problem is, 10 percent of his stuff are homers, 50 percent are grounders to the infield, and 40 percent are big, fat strikeouts. So people tend to give up on the band after they buy a few records—the glorious high points do not outweigh the mediocrity.) Well

CBGaV sounds like J CHURCH with no easy outs—and let me tell you, that's pretty fucking great! White wax, nice sleeve. **My pick of the month.**

RUTH'S HAT "Sloppy Poppy Punk Band" EP \$3

Even though this is RUTH'S HAT's 5th 7" release, in many senses it feels like their first. And since this was recorded way back in 1998, that may very well be the case. RUTH'S HAT is, quite simply, one of the most important pop-punk bands of the current period. Forget WEASEL and THE QUEERS, those bands have completed their missions, for all intents and purposes. Both are first ballot inductees to the Punk Rock Hall of Fame, mind you, but even

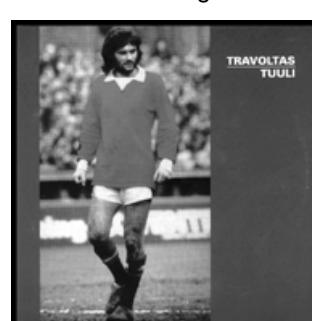
Dan Marino has to retire in the end. Rock music's vitality comes from the emotional angst of the young—frustration and hormones are what makes punk rock cool. A handful of bands remain interesting as "adults." Eventually, bands just get tired, it's as natural as living and dying. First 200 copies are numbered and on white vinyl. The best I could do was 30 slabs on white—and I ordered a shitload of copies. **Jump.**

THE STRIKE *Shots Heard Round the World* CD \$12

I'm not sure what's more farcical, this group of upper midwestern marxists signing to Victory Records (*One Life Crew*, anyone?) or Victory Records signing a rocking pop-punk band to go with its 73 flavors of mass-marketed, metallic moshcore swill... THE STRIKE still profess belief in that old time religion and their ultra-catchy anthems of struggle and protest make me want to believe again, too. Some songs tastefully accented with a trumpet. A fine compliment to their rocking debut! Pop-punk with heart and soul. Great.

THE TRAVOLTAS split w/ TUULI \$3

Young Europeans learn English in school. So a band can pull it off singing vocals in unaccented English if they feel they must. I would rather hear Dutch bands like THE TRAVOLTAS sing in Dutch, myself. Can you imagine how cool their thick layers of BEACH BOYS harmonies would be when sung with passion in their native tongue? Man, that would be something. As it stands, these guys are better than THE PROMS and better than RUTH'S HAT and better than BEATNIK TERMITES and better than JOE QUEER at kicking out the harmonies over



gritty guitars. Wow. TUULI have a little buzz of their own developing. It's pretty much heavily produced girlie alt rock to me. What KILL ME TOMORROW would sound like on a major label record, more or less. But you've GOTTA have this record no matter what... **Terrific.**

THE QUEERS split EP w/ PINK LINCOLNS \$4

The highlight is a rough, raw live recording of THE QUEERS containing the following tracks: "We'd Have a Riot Doing Heroin," "This Place Sucks," "Kicked Out of The Webelos" (which Joe says is his first-ever song, written back when he was in 7th grade!), "I Want Cunt," and "Nobody Like Me." Razor edged, vaguely poppy PUNK, no BEACH BOYS allowed. PINK LINCOLNS do a respectful BIKINI KILL cover (it had me digging out a BK CD—Kathleen Hanna, punk rocker), an original, and a dumb spoken word poem. *New reissue of the 1994 first Just Add Water Records release with a totally reworked picture sleeve. Collector scum get in line.*

SCREECHING WEASEL "Jesus Hates You" PIC DISC \$5

On Probe Records with a nekkid garul. If you don't know who SCREECHING WEASEL are and why they were important, you are probably reading the wrong record catalog. This one here just screams "hoard me, hoard me!" Buy two or ten, they're a better investment than internet stocks! Three covers from the *Emo* session, ranging from the decent to the superb. My initial quota is 150...

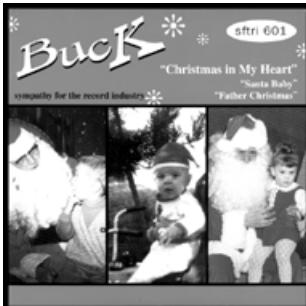


7 inch platters of joy for your vinyl stash

BUCK

"Christmas in my Heart" EP \$3

Hey, Christmas records aren't just for Christmastime. They're cool all year round, especially when the band is BUCK. Lisa Marr (ex-CUB) and Pepper Berry team up with THE GAIN'S skin-pounder Corky Pigeon this time out, dishing one original and two covers of non-traditional Santa shakers. Great tunes, great band, nice package. Toss this one next to your KUNG FU MONKEYS Xmas spinner and start a mini-collection. On Sympathy.



TRUST FUND BABIES

"Up to No Good" EP \$3

This record made *eight* monthly Top 10 lists at *Maximum Rocknroll*. Now this is a good record and all but let's be frank: if Jesus Christ came to the earth in a UFO and brought Sid Vicious and Stiv Bators back from the dead (instilling Sid with actual *talent* in the process) and started a punk band and made a record, it shouldn't make eight fucking *MRR* Top 10s. Cool though—poppy enough for pop-punkers and rockin' enough for the '77 crowd.

YSCB

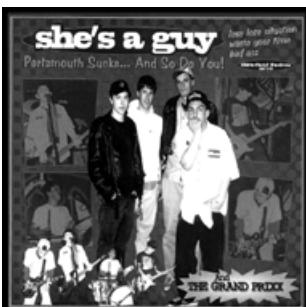
"Party of Four" EP \$3

This is a concept record of sorts—a really stupid concept, mind you, but a concept nonetheless—four original pop-punk songs singing the praises of Jennifer Love Hewitt, Alyssa Milano, Neve, and Gillian Anderson. I reckon I'm getting old when the only starlett I reckonize is the matronly Scully. Gold vinyl, catchy songs, and the sleeve is kinda cool, but this isn't YELLOW SLOTH CHICKEN BROTH's career best. Decent pop-punk from 1998.

THE GRAND PRIXX

split EP w/SHE'S A GUY \$3

THE GRAND PRIXX deliver a raw and raucous sound that's more punk than pop. I've seen a video and can certify that their live show is entertaining, energetic, and loud. Three tunes from them. This time out they team up with pop-punkers SHE'S A GUY, a band featuring the two guys that Joe Queer hired for the "Everything's Okay" EP and then abruptly dumped. Three solid songs by them, featuring buzzing guitar work with an edge, and unadorned male vocals, a la BUGLITE.



THE REDS

"Under Control" 7" \$3

Another one-sided 7"er from the label that has made the great rock'n'roll swindle into an art form, Rip Off Records. The Rip Off theory is that two songs that flat out kick booty beats four songs that do not rock. Rip Off's standards are high even if their program lengths are short, and the label has a definite "sound"—poppy punk rock with garage rock overtones. THE REDS are in the 1977 UK mold, with a brit accent, fast, powerful hooks, and "fuck you" attitude.



MAD PARADE

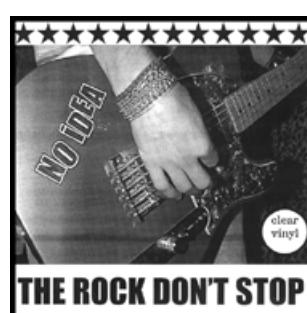
"We Stand Alone" EP \$3

Dr. Strange Records is pulling out all the stops trying to sell vinyl in a land where most of the vinyl stores are dead or dying. This latest EP from Southern California punk vets MAD PARADE features: 1. Colored vinyl (light blue opaque); 2. A hand numbered glossy sleeve, limited to 950 copies; and 3. Autographs by the band on the back of every copy. Very poppy and well-crafted. The tuneage is awesome, anthemic poppy punk!!!

NO IDEA

"The Rock Don't Stop" EP \$3

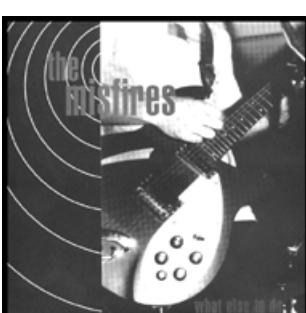
The band name is stupid and the title is bad, but this may well be one of the best pop-punk records in this catalog when you get right down to it. Uptempo love songs and hate songs by a young group that sports MR. T EXPERIENCE and LILLINGTONS (and *Hustler* magazine!) t-shirts on the back of the sleeve. Not far off the mark of some MP SRCDs—a promising raw band just starting to hit their stride and to emerge with their own sound. Clear vinyl. Very worthwhile.



THE MISFIRES

"What Else to Do" EP \$3

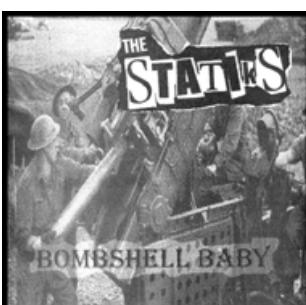
Here's a recently deceased Minneapolis band that I somehow missed. The two best bands from that city of late are DILLINGER FOUR and THE STRIKE. THE MISFIRES would be perfect opening band for those guys. The band brashly shakes it up with an aggressive-yet-totally-poppy delivery. A modern update of THE JAM—but nobody listens to THE JAM anymore so you don't know what the hell I'm talking about. Four rockers recorded at the end of 1997. A cool disc!



THE STATIKS

"Bombshell Baby" 7" \$3

Gritty, somewhat garagey, punk rock with a high poppiness factor. This slab'll kick your grandpa's whitewalls so hard that it'll leave big black marks... Fast and rocking in a Pelado or TKO or Radio Records sort of way. Did you know that there are dinglefucks paying \$1000 and more for rare and esoteric 1977-vintage punk 7"ers? Shocking but true. A fool and his money are soon parted, etc., but you won't be a dunce to drop three bones on this little hotcake of a platter...

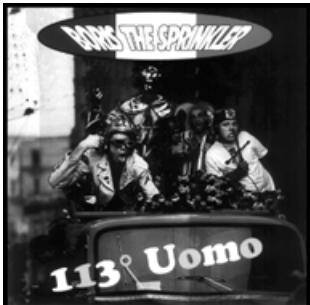


PIGEON

self-titled "IMPORT" EP \$4

I've only got a tiny handful of this one, I picked 'em up this summer from Brad Rhetoric and never got it listed... The band is Japanese, the label is from Kanagawa, Japan, the vinyl was pressed in the US for export (many places do not have vinyl pressing plants anymore). Very much in the vein of SERVO or DIS-COUNT—tuneful female vocals over crunchy guitars. I detect a Crackle! Records influence. Lyrics are in flawless, unaccented English. One for the fans!

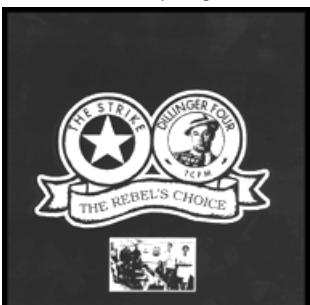
click.....click.....click.....click.....click.....



Norb lives in a metal house and plays poppy music.



Roach is one of the best RAMONES-style guitarists.



D4s songs appear on the *This Shit is Genius* CD.



This recording features a new HISSYFIT bassist.



KFM drummer Mike Falloon is a former EGGHEAD.

BORIS THE SPRINKLER

"113° Uomo" IMPORT EP \$4

This Italian import remains one of the best BORIS THE SPRINKLER 7" records, no doubt about it. Four big hits, including the title tune (which means "113th Man" in Italian!), a version of "(My Baby Put Me in the) Penalty Box" and two non-album trax. If you like BORIS THE SPRINKLER's fast and zany, DICKIES-style, poppy '77 punk, this one needs to be front and center in your record box. White vinyl and a glossy full-color sleeve, too!

GROOVIE GHOULIES

"Planet Brian Jones" EP \$4

Italian Import. Genova's SuperSonic RefridgeRecords is an Italian pop-punk label that puts out great material, generally featuring American bands that would be at home on Lookout! Records '94 or Mutant Pop '99. This four song slab on bright yellow vinyl will rock your socks straight into the hamper. If you haven't heard the GHOULIES before, think Herman Munster writing silly songs for THE RAMONES. Buy one of their CDs or check this shit out now! **I love this band!**

DILLINGER FOUR

split EP w/ THE STRIKE \$3

Two of the best bands in Minneapolis. Everybody loves DILLINGER FOUR, who manage to write the most brilliant lyrics, slam out the most memorable hooks, and rock out harder than any band in the world—all at the same time. Two songs here including a POGUES cover. THE STRIKE are a very political band that jams out catchy tunes akin to, well, uh, THE JAM. Two songs from them as well. Both of these bands merit your very close attention. Important groups...

THE HISSYFITS

"Wish You Were Here" EP \$4

German Import. The second 7"er from these New York City heavy harmonizers. Three great pop songs from Princess and the girls, featuring a tad more of a garagey feel to the production than the immaculate MP 7"er(s). To tell ya the truth, this record would be worth four bucks for the wax alone, just about the sweetest fat slab of red with white speckles that you are ever gonna see. Great tunes in an extremely great package by a band to watch... Score this one now if you need it!

THE KUNG FU MONKEYS

"Girls Cars Sun Fun" EP \$4

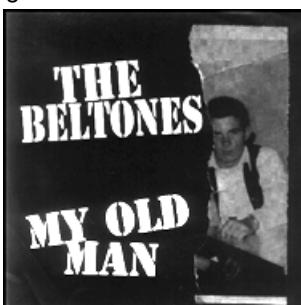
Czech-Finnish Import. And while we're talking about hard-to-find 7" vinyl with a Mutant Pop connection, be sure to make certain your plastic pile contains one (or more!) of these little diamonds... "I Miss the Ramones" backed with "Somebody Put Something in My Ovaltine!" and a RAMONES Christmas song, all featuring America's favorite angelic-voiced sweater geek, James "Gimme Another Budweiser" Cahill. Three colors of vinyl, send me a tenner and I'll set ya up with a set...



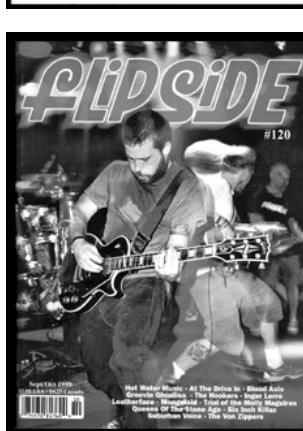
Zac has left CRUSH STORY since this recording.



THE FAIRLANES have gone SoCal since this one.



The first pressing of this EP was on white vinyl (100).



CRUSH STORY

self-titled EP \$3

Zac Damon of ZOINKS! is one of the greatest songwriting talents of 1990s pop-punk. Zac has underachieved, given his massive potential as a tunesmith and singer. This CRUSH STORY EP gives you a taste of the force that is Zac. Uptempo and peppy tunes with a heavy ELVIS COSTELLO-when-he-did-not-suck flavor. Grab your *Driving on Neptune*, flip to "Kiss the Girl" and read the first letter of each line for Brandon Dung's viewpoint... **THE FAIRLANES**

"Hi, We're..." EP NO PS \$2

Hey, that RUTH'S HAT record with no pic sleeve from Catalog AH blew out, let's test the **No Sleeve = Cheap** theory again. THE FAIRLANES started out as a mid-tempo, mid-fi pop-punk band, very Mutant Poppy. I sold a shitload of their debut EP before that 4 song gem went out of print. *Almost OOP*, that is: there were almost 200 orphan slabs of vinyl left... Well, I love the EP, so here they are for just two bucks! **A pop-punk must!**

THE BELTONES

"My Old Man" 7" \$3

This was out of print for quite a while, but I was the last distributor on the planet to have copies, it would seem, so I hardly noticed. Back in print with slight typography changes on the sleeve and label, THE BELTONES are a hard-hitting '77-sound punk band in the vein of STIFF LITTLE FINGERS. A more modern reference would be....shit, I don't know. Great catchy punk rock that combines melody and aggressiveness. Gobs sold and this record is probably their best...

THE CHEMO KIDS

"New York Doll" EP \$3

The band is wearing skinny ties and badges on the cover, you know where their allegiance lies. A fine sophomore 7"er from this hard rocking '77-sound punk rock quartet, featuring two gritty and catchy originals and a SLAUGHTER AND THE DOGS cover. These Cincinnati sweethearts were recorded in Andy Slob's basement in 1998 and the wax was put into the world by the very discerning Patrick Grindstaff of Pelado Records.

FLIPSIDE #120 big fanzine

\$2 with 5 item purchase.

Flipside is the oldest continuous US punk rock fanzine, beginning as a Los Angeles scene journal in 1977. Yep, older than *Maximum Rocknroll*. Hell, it might be the oldest punk mag on the planet! Head grunt Todd is a fan and friend of poppy punk rock and this shows through in the publications direction. This issue features interviews with Al Quint of *Suburban Voice*, GROOVIE GHOULIES, AT THE DRIVE IN, LEATHERFACE, THE VON ZIPPERS, and HOT WATER MUSIC on the cover. A#1 record reviews, too!

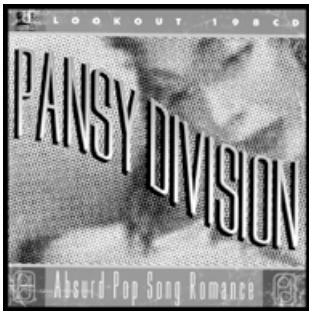
Don't go to sleep yet, there's tons more great stuff here...



BEATNIK TERMITES

Bubblecore™ CD \$12

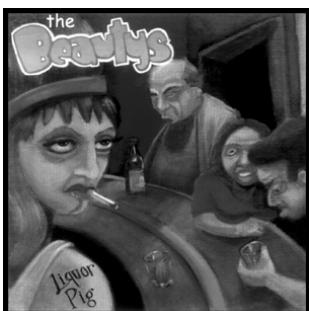
This is the new BEATNIK TERMITES album. It's really good. Definitely one of the best pop-punk albums of 1999, in fact. I thought this was supposed to come out on some Berkeley label about a year ago. Gee, I don't reckon it's "streetpunk" enough for them these days... Bitter and angry lyrics here and there—girl troubles in BEACH BOYS paradise. **Absolutely essential.** (*Psst, hey, Reggie, what's with the registered trademark bullshit?*)



PANSY DIVISION CD \$12

Absurd Pop Song Romance

PANSY DIVISION—a fun live band but they have never made and will never make a good album. At the urging of a few voices I trusted, I brought in a few copies of this latest Pansy Division album (Lookout! Records) for distro. This was the rocking, serious PANSY DIVISION, I was told, as opposed to the cockrocker, any-lyric-for-a-penis-rhyme homocore joke band. Ummm, that's a tank of turtle turds. Sucked, sucks, will suck...



THE BEAUTYS

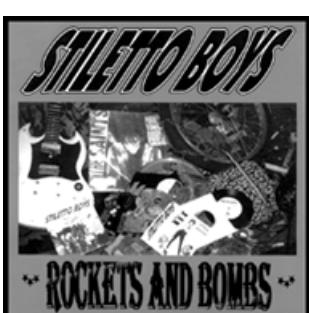
Liquor Pig CD \$10

Still one of my favorite albums. When I wanna listen to something loud to kick my lazy butt into gear, there's nothing better than Chica Baby and THE BEAUTYS. These hoosiers blend catchy melodies with fury and bile like pros. They live in a place they loathe, they drink too much, they want to use their bosses as balloon ballast... What's not to like, I ask? If you liked the Mutant Pop Record, there's lots more to explore: 13 tracks here recorded at Sonic Iguana!

STILETTO BOYS

Rockets and Bombs CD \$12

Import. The band name makes 'em sound like brutal street substances. Actually, this is a quality '77-flavored power pop-punk band, not far from MORAL CRUX land. Mutant Pop CDs are designed to be 30 minutes long for a reason (the SICKO is special); at 23 songs/70+ minutes this is almost comically overlong. Diamonds aren't pretty unless they're cut, after all. Nevertheless, if you make a little effort to program your CD machine, you can make a *very fine* pop-punk album out of this!



THE MIGRAINES

Live at CBGB's CD \$10

CBGB's is the legendary New York City bar where THE RAMONES and their pals made their mark. It's pretty much a fucking dive, now as it was then. THE MIGRAINES hail from Ft. Wayne, Indiana, home of THE BEAUTYS, and dish out funny pop-punk done in the general vein of THE VINDICTIVES. While I'm dropping names: BILL BRADLEY, REV. NØRB, JODY FOSTER. Digitally mastered at SAE. I think this is "live" and not live, ya know?



CONNIE DUNGS CDEP

w/OP: CLIFF CLAVIN \$4

Just when THE CONNIE DUNGS' split 7" with OPERATION: CLIFF CLAVIN was going out of print, Wayne Griffith found 10 or 15 last band copies of the CD version and dished them my way. Five snotty songs from Brandon and the gang, plus five passable tunes from the politically-oriented Chris Clavin. As a special bonus, the CDEP includes a gloriously horrible acoustic version of "I Hate This Town!" by the OCC roadie.

VARIOUS ARTISTS

Water Music CD \$10

It's a minor miracle, but I've accumulated a small pile of this long Out Of Print classic 1995 pop-punk compilation and am listing it now. This one is almost certain to be gone in a couple weeks—list a sub! THE QUEERS, MORAL CRUX, BEATNIK TERMITES, BORIS THE SPRINKLER, PINK LINCOLNS, PARASITES, NOBODYS, SINKHOLE, REHABS, SCOOBY DON'T, and a couple more. The way comps should be!

THE MUFFS

Hamburger CD \$10



Brand spanking new release here! This little sucker combines a husky handful of the band's 7" material and some groovy demos and some rare recording outtakes, too. Thirty, count them, 30 tracks pack this CD. Band leader Kim Shattuck is a big dog of American power pop, a former member of THE PANDORAS, and the future Queen of the Universe (if Josh Rutledge has anything to say about it). Rocking and as close to essential fare as anything not made by Joe Queer can be.

THE DAMNED CD \$10

Alternative Chartbusters

THE DAMNED are one of my favorite punk bands ever, along with X, THE CLASH, THE DICKIES, SLF, and GANG OF FOUR. This English reissue CD is interesting, combining some of the big hits of the middle period ("Dozen Girls," "Ignite") with live versions of their early mega-hits ("Neat Neat Neat," "Love Song," "Smash It Up.") A terrific 45+ minute intro to these all-time poppy punk greats. Good DAMNED albums are hard to find in the US... **This will make you a fan.** Next: find *Machine Gun Etiquette*.

ENGLISH DOGS CDEP

What a Wonderful Feeling to Be Fucked by Everyone \$6

I picked up a few copies of this one this last summer. I had it priced out as a full-length, oops, it's actually a 5 track CDEP that includes an absolutely *ace* cover of "Wasted Life" by STIFF LITTLE FINGERS. THE ENGLISH DOGS were a lesser-known UK punk band from the 1976-1979 wave of the music and this 1995 release isn't bad at all. Melodic tunes sung with a sneer, power guitar riffs ruling the day. Politically-attuned, good!



Mutant Pop Records

I haven't listed up the entire catalog of MP stuff in print in one place recently. I'm heading fast for the 60 release mark and it's pretty tough to keep track of everything. Pig out on the following fare, 'cuz the chips you spend on MP bilge goes directly into the bank account for making more records and/or to the starving artists (depending on the account balance for the individual project). You get a dose of maximum pop music and I convert paid-for inventory into chips so I can play the game again. Isn't crass commercialism wonderful? Thanks for your support! —T. Chandler

I reckon that everyone knows what the sleeves look like by now. I'll run some photos instead of the usual vanilla sleeve graphics.



Sex Machine Rev. Nørb of BORIS THE SPRINKLER. Norbert is actually a sane person, believe it or not.



Arne Cherkoss from UNDERHAND. This is actually cropped from the best group shot that the band ever took—somehow blue ink got smeared on the print. UNDERHAND shots are rare.

SEVEN INCH VINYL — \$3 (Do not order titles marked with † !!!)

- **MP-01 UNDERHAND "Desire" EP** — An enormous blast of power pop-punk featuring two classic anthems. Screaming guitars from the Green Day school. This repress features a revised picture sleeve with spot purple ink.
- **MP-02 ROUND NINE self-titled EP** — Almost 1000 copies sold. Raw and catchy early East Bay-style poppy punk fare. Simultaneously released with MP-01.
- **MP-03 BORIS THE SPRINKLER "Drugs and Masturbation" EP** — The latest permutation of the "Death of Record Collecting Project" features PINK VINYL, a new PS, and alternate takes of A and B with 4 collectible side permutations.
- **MP-04 STINK "I Don't Want Anything That You've Got" 7"** — The title track kicks ass in the vein of JCCC, the flip is emotional and intense. Solid stuff from a late and great veteran band with a big following in Japan.
- **MP-05 THE AUTOMATICS "All the Kids Just Wanna Dance" EP** — Best review ever said this one sounds like a bunch of kids trying to make a hit pop record in their garage. The debut of the prolific and beloved Automatics.
- † **MP-06 EVERREADY "County Transit System" EP** — OUT OF PRINT, SORRY! First pressing was on green vinyl. It rocks. Track down a copy on eBay...
- **MP-07 UNDERHAND "Under A Glass" EP** — Definitely the best of the three Underhand EPs, this sucker is wall-to-wall pop-punk hit material. Four hits!
- † **MP-08 THE CONNIE DUNGS "I Hate This Town!" EP** — OUT OF PRINT. The songs here are available in slightly different versions on the *Songs for Swinging Nice Guys* CD. The DAT for this session is missing in action, by the way...
- **MP-09 SCRATCH BONGOWAX "Dogpile on Liz" EP** — Silly poppy punk. The title track is a real laugh. Three tunes from California vets. A fun record!
- **MP-10 JON COUGAR CONCENTRATION CAMP "Victoria's Secret Sauce" EP** — A big seller for Mutant Pop, this is arguably JCCC's best piece of 7" vinyl. Four songs that haul balls, tough and edgy punk in a DILLINGER FOUR way.
- **MP-11 BUGLITE "Sorry to Disappoint You" EP** — There have been hundreds of pop-punk bands over the last decade, but only one sounds like BUGLITE. A very distinctive guitar sound—smooth and melancholy summertime pop.
- **MP-12 MORAL CRUX "Victim of Hype" EP** — Hit record here, folks! MORAL CRUX have been delivering their brand of hooky, poppy punk with smart, politically aware lyrics since 1989 or something. Three tracks, all big winners!
- **MP-13 THE AUTOMATICS "10 Golden Greats!" EP** — This ten song cannonball off the high dive in the deep end made a big splash! Yep, the short-and-goofy pop-puke ethic taken to the extreme. Skronky, silly, and totally fun.
- **MP-14 UNDERHAND "Connections" EP** — "When you start to realize and get it in your head / Your efforts lay unrewarded, no means to an end / So anxiety takes hold, what are you going to do? / It never matters what you know, it only matters who." Sad but true. The most underrated band on Mutant Pop, bar none.
- **MP-15 THE CONNIE DUNGS "No Chance" EP** — This record marked the turning point from cartoon songs to more serious lyrical matters. A tad on the raw side, but Brandon's natural songwriting gift shines through.
- † **MP-16 AFTER SCHOOL SPECIAL "Wrong" EP** — OUT OF PRINT at the 700 copy mark. A bunch of sleeves were destroyed in a flood. Two album tracks plus one non-album cut that will hopefully surface on a forthcoming MP CD.
- **MP-17 THE AUTOMATICS "Makin' Out" EP** — The poppiest of the AUTOMATICS singles. Four smash hits in a very cool sleeve. Five star pop tuneage!

SEVEN INCH VINYL — \$3 (Do not order titles marked with † !!!)

- **MP-18 SICKO** “Three Tea” EP — Okay, vinyl purist, if you want the round plastic version, I’ve still got it. Three great tunes recorded especially for this release. So schmaltzy and syrupy and wonderful that it’ll give ya tooth decay!
- † **MP-19 THE MUTE-ANTS** “Planet of The Mute-Ants” EP — OUT OF PRINT. This one will be back again sometime later in 2000, I’ve got a few hundred more pairs of labels and sleeves. Catchy pop-punk with fa-la-la harmonies.
- **MP-20 THE AUTOMATICS** “10 More Golden Greats!” EP — Portland, Oregon’s poppy goof-punk kings go back to the well for ten more short and sillies. Big points for style on top of the massive points they get for rocking out! Analog-impaired people are directed to the *20 Golden Greats!* CD below.
- **MP-21 SLACKER** “Covering the Bases” EP — With their 9 song Mutant Pop CD in the can, these Pennsylvania WESTON-styled power poppers went back into a studio and kicked out three more big, beefy winners, plus an album track.
- **MP-22 THE FRANTICS** “Downtown Delirium” EP — I’ve heard this described as sounding “like AFI before they started to suck.” Don’t know if that’s true or not, but I pass it along. Powerful, catchy, polished, sneering, blazing pop-punk.
- **MP-23 THE PROMS** “Bubble Bath” EP — You’ve heard the album, now check out the record that got these Ohio harmonizers started. Oozing with smooth style, ’50s rock fun, snappy punk attitude. A truly great underground pop EP!
- **MP-24 DILLINGER FOUR** “More Songs About Girlfriends and Bubblegum” EP — The number two seller on Mutant Pop and my number one favorite record of the series. Crank it to 11 and read along with the lyrics sheet. D4 will rock your body and your soul, and there aren’t very damned many bands that are capable of doing that. Stellar material, 4 cuts in all, not on any CD.
- **MP-25 THE AUTOMATICS** “Karaoke Party!” EP — So I had this stupid idea, see, to make a karaoke record like DEVO did with the regular version(s) on the A side and sing-along mixes on the flip. Three tunes to choose from, including a RAMONES cover. **WHITE VINYL** with a Japanese-style pic insert sleeve.
- **MP-26 DIRT BIKE ANNIE** “Choco-Berri Sugar Pops” EP — Another of my fave Mutant Pop singles of the 1990s. Four brilliantly recorded mega-hits by these godlike power-pop geniuses. Funny and fun. As great as the album!
- **MP-27 THE KUNG FU MONKEYS** “Shindig!” EP — This is actually KFM mastermind James Cahill in front of EGGHEAD, belting out three mid-fi punky pop gems. “Summer School” is a hit that’s as big as a whale. Cool ’60s-style pop!
- **MP-28 BORIS THE SPRINKLER** “(She Digs My) New Wave Records” EP — Nørb is not just a wildman on stage, he and his sidekick Paul #1 actually know how to crank out the hits and get ‘em on tape. A killer remake plus a couple new wave covers unavailable anywhere else in a color PS with a big discography.
- **MP-29 CLETUS** “More Songs About Other People’s Girlfriends” EP — Johnny Puke is one of the oft-overlooked talents of the pop-punk underground, a guy who can dish out big guitar licks with interesting whiny-sneering lyrics. Four cuts here, two of which remain non-album. An excellent band!
- **MP-30 VARIOUS ARTISTS** “No Band Photo, Vol. 1” DOUBLE EP **\$5** — Here’s a stylin’ way to check out four great pop-punk bands on the cheap... Two songs each from THE FRATELLI’S, the great RUTH’S HAT, SPODIE, and THE PROMS. Gobs of harmonies and walrus-sized hooks! **BLUE VINYL**.
- † **MP-31 THE CATALOGS** “South Pacific” EP — PROJECT DELAYED.
- † **MP-32 THE CRETINS** “We Haven’t Heard of You Either” EP — PROJECT DELAYED. Do not order either of these just now.
- **MP-33 THE KUNG FU MONKEYS** “Hi-Fi at Low Tide” EP — Everybody loves THE KUNG FU MONKEYS. They are America’s Favorite Band, after all! This is heartwarming pure pop with high male vocals and a cool punk edge. Brilliant!
- **MP-34(P) THE HISSYFITS** “All Dolled Up” 7” *Pink Vinyl Version* —
- **MP-34(R) THE HISSYFITS** “All Dolled Up” 7” *Red Vinyl Version* — These three women from The Big Apple lay on the harmonies with the best of them, deep, luscious layers of sound in the tradition of THE B-52’s. A common A-side with different flipside tunes. The Pink is rawer and the Red is poppier...



Supremo Rush Feuerplae of the Republican counter-protest group Yuppie Careerists for Packwood taunts the hapless Kelly E. of *ZINE* fanzine during a 1994 Bob Packwood visit. At right is Travis Day, third member of the *ZINE* troika. Despite the YCP’s chanting of “Booze! Bucks! Babes! / I Wanna Be Bob!,” Sen. Packwood later resigned.



Ryan Scott of THE AUTOMATICS. Ryan likes original Star Trek the best.



DIRT BIKE ANNIE are cool people. Do yourself a favor and check out the “Choco-Berri Sugar Pops” EP if you haven’t yet. That’s a great one!



Mike Faloon of EGGHEAD and THE KUNG FU MONKEYS. Mike is a 150% pop-punk guy, I think he’s swell.



Chris from DARLINGTON. Or Christy Brigitte from THE DARLINGTONS.



No, Brandon, I'm not putting out a 13 song emo-pop album, I wanna do a 10 song pop-punker. Is that okay with you?



This is BICKER, a really good pop-punk band from Eugene, Oregon that was around in 1993-94. Maybe I'll do an SRCD of their old stuff someday.



Part of the tape vault at Sonic Iguana. Note all the toy VW bugs on the shelves. Recording tape comes in four basic sizes: 1/4", 1/2", 1", and 2". Sonic likes 2". That shit is totally expensive, like \$200 a reel or something. Now they use ADAT mostly, which is more like \$25.

SEVEN INCH VINYL — \$3 (Do not order titles marked with † !!!)

- **MP-35 THE CHUBBIES "She Wanted More" 7"** — Jeannette Kantzalis is one of the masters of the songwriting craft. She pours passion and energy into her sultry delivery and wraps it up in big hooks that'll rock the walls. **RED VINYL**.
- **MP-36 DARLINGTON "Bowling Betty" EP** — Three major hammer-shots of post-SCREECHING WEASEL three-chord pop-punk dished up by Texan badboys. This was recorded in 1995 and saved from oblivion. Big hits here.
- **MP-37 THE KLOPECS self-titled EP** — As pop-punk became less and less popular from a marketing perspective in the late 1990s, the underground began to percolate with a new generation of bands. THE KLOPECS hail from the middle of nowhere in Missouri and made this at Sonic Iguana. **OPAQUE GREEN**.
- **MP-38 THE WANNA-BES "Saturday Night" EP** — A 1999 Top 10 EP. RAMONES-riff guitars and British Invasion-type vocals make this one of the most solid and memorable pop-punk EPs of the decade. MP album forthcoming. **TEAL GREEN**.
- **MP-39 THE BEAUTYS "A#1 Sex Shop Employee" EP** — **NEW!!!** Chica Baby used to be in THE SMEARS, a seminal midwestern garagey poppy punk band. THE BEAUTYS are the New, Improved version. Huge hooks, big punk attitude—three tracks that flat out rule! **RED-ORANGE OPAQUE VINYL**.
- **MP-701 EVERREADY "Kalifornia" EP** — The EVERREADY EP that's head and shoulders above the rest. Reissue of a Liquid Meat Records release.
- **MP-702 JON COUGAR CONCENTRATION CAMP "Punk Explosion!" EP** — Hard, rocking punk with excellent melodies and a touch of an arty edge. The band released this record themselves and MP picked it up when it went OOP.
- **MP-703 THE PULLOUTS "A Lot of Power Tool in a Little Space" EP** — This pop-punk gem was self-released by the band in 1995. Only 300 copies were made and this was gonna vanish without a trace until MP intervened...

SHORT-RUN CDs — \$4 (DO NOT order titles marked with † !!!)

- † **MP-1001 ATTACK FISH** — *Forthcoming: Wave 4.* Collected works.
- **MP-1002 THE DROPOUTS *Puke* SRCD** — *Forthcoming: Wave 2.* Four quick and perfect chunks of post-SW three chord pop-punk. **PREORDERS OK**.
- **MP-1003 TIC *The Ephemeral Harmony* SRCD** — *Forthcoming: Wave 2.* Very distinctive poppy punk in the THE VIOLENT FEMMES vein. **PREORDERS OK**.
- **MP-1004 THE PROTEENS *Professional Teenagers* SRCD** — Post-SW pop-punk produced by Cliffy Huntington. Immensely hummable tuneage.
- **MP-1005 THE PEABODY'S *Are Chick Repellent* SRCD** — Destined to be a classic of the SRCD format, high male vocals singing songs about girls.
- † **MP-1006 SOLO PROJECT (title t.b.a.) SRCD** — *Forthcoming: Wave 6.* They've recorded more stuff for the project, I haven't heard it yet. They're good!
- **MP-1007 THE DARYLS *Who Killed Bambi?* SRCD** — Very fun demophonic blast of RAMONES-inspired three chord pop-punk. Includes "Chewy Chewy."
- † **MP-1008 JUVENILE WRECK *Sit on It* SRCD** — *Forthcoming: Wave 3.* Mike Disorder and the gang kicks out the jams in a pop-punk way.
- **MP-1009 THE KLOPECS *Born to Lose Again* SRCD** — *Forthcoming: Wave 2.* Four hooky tracks featuring a thicker production style. **PREORDERS OK**.
- † **MP-1010 THE CONNIE DUNGS *Turntable* SRCD** — *Forthcoming: Wave 3.* I
- † **MP-1011 YELLOW SLOTH CHICKEN BROTH (title t.b.a.) SRCD** — *Forthcoming: Wave 6.* Great songwriting chops shine brightly as these vets hit their stride.
- † **MP-1012 DARLINGTON *Live in Dallas 1999* SRCD** — *Forthcoming: Wave 5.* Excellent live recording that includes RAMONES covers and new stuff.
- † **MP-1013 BORIS THE SPRINKLER *Live in Cincinnati 1999* SRCD** — *Forthcoming: Wave 5.* Original recipe BORIS from the Cinci MutantFest.
- † **MP-1014 MR. CRISPY (title t.b.a.) SRCD** — *Forthcoming: Wave 4.* This SW-inspired band continues to evolve, heading for KILLING JOKE territory.
- † **MP-1015 THE MIXELPRICKS *Livestock at Large* SRCD** — *Forthcoming: Wave 3.* Half of a great pop-punk album out of Sonic Iguana for four bucks!!!
- † **MP-1016 CHARLIE BROWN GETS A VALENTINE (title t.b.a.) SRCD** — *Forthcoming: Wave 6.* Awesome lyrics-drive pop-punk—a consistent J CHURCH?

SHORT-RUN CDs — \$4 (DO NOT order titles marked with † !!!)

† **MP-1017 THE PROTISTS** *The Sweet Sounds of...* SRCD — *Forthcoming: Wave 4.* Explorations in low fidelity poppy punk. Edgey and compelling production.

† **MP-1018 THE CONNIE DUNGS** *Live in Cincinnati 1999* SRCD — *Forthcoming: Wave 5.* A solid live show that DUNGS fans should be digging mighty.

† **MP-1019 THE VACANTS (title t.b.a.)** SRCD — *Forthcoming: Wave 4.* Early CONNIE DUNGS-type sounds from this Kentucky snot-pop band.

† **MP-1020 EXPLOSIVE KATE (title t.b.a.)** SRCD — *Forthcoming: Wave 7.* Cool new stuff and maybe even an album track or two, who knows? Great pop-punk.

† **MP-1021 THE WALLYS (title t.b.a.)** SRCD — *Forthcoming: Wave 7.* Four tracks that represent a quantum leap of this Texas band into the pop-punk elite.

† **MP-1022 ATTENTION DEFICIT (title t.b.a.)** SRCD — *Forthcoming: Soonish.* This is one of the most important SRCDs to date. I'm gonna rush-release it.

COMPACT DISCS — \$10 (DO NOT order titles marked with † !!!)

• **MP-501 THE AUTOMATICS** self-titled CD — The MP best seller. Skronky and and goofy and fun hyperactive, attention-deficit disordered poppy punk stuff.

• **MP-502 AFTER SCHOOL SPECIAL** self-titled CD — Distro returns have postponed this going OOP. Smart lyrics a la SW with BAD RELIGION harmonies.

• **MP-503 SLACKER A Day in the Life of...** CD — Only 15 or so copies remain. Power pop of the WESTON mold, produced at Sonic Iguana studios.

• **MP-504 THE AUTOMATICS 20 Golden Greats!** CD — Now you analog-impaired folks can listen to the 10GG EPs on your CD player. You're welcome!

• **MP-505 THE CONNIE DUNGS** self-titled CD — A massive blast of snotty pop-punk. Brandon Dung at zenith in constructing "cartoon songs." Very fine!

• **MP-506 THE AUTOMATICS Go Bananas!** CD — The sophomore album by Portland's dork-punk kings is indeed sophomore. Everyone loves these guys!

† **MP-507 UNDERHAND** self-titled CD — The DAT is in hand, the art is rolling, and there is some chance of seeing this album by the summer of 2000...

• **MP-508 THE MUTE-ANTS** *The Terrible Tunes of...* CD — I'm still pissed at MRR for not giving this attitude-drenched punk blast the time of day. A fave of mine!

• **MP-509 THE CONNIE DUNGS Driving on Neptune** CD — As great as the debut but with a subtle shift towards more serious songwriting taking place.

• **MP-510 EGGHEAD. Dumb Songs for Smart People** CD — Heartwarming, hooky, funny mid-fi pop-punk from these late and great NYC superstars.

† **MP-511 THE KUNG FU MONKEYS (title t.b.a.)** CD — After bogging down during the recording, this one is heading for completion in the studio. Whew!

• **MP-512 THE CONNIE DUNGS** *Songs for Swinging Nice Guys* CD — A bunch of hot pop-punk demo tracks make for a fabulous chunk of cartoon rock.

• **MP-513 THE CONNIE DUNGS Earthbound for the Holiday** CD — Enormous production out of Sonic Iguana. Brilliant material from Earth's Greatest Band.

† **MP-514 THE AUTOMATICS Round Up!** CD — A wonderful collection of singles and comp tracks that will have you dancing around the living room.

• **MP-515 THE PROMS** *Helpless Romantic* CD — Fifties sock hop flavor, modern distorted pop-punk guitars, and layers of harmony like a barbershop quartet.

• **MP-516 DIRT BIKE ANNIE** *Hit the Rock!* CD — A power pop masterpiece, informed by 1990s Lookout! Records bands but totally fresh and original.

• **MP-517 CARTER PEACE MISSION** *Disco Stu Likes Disco Music* CD — Fast and frivilous friendly fluff from the land of BLINK 182. An entertaining re-issue.

• **MP-518 SICKO** *A Brief History of...* CD — I'm still stunned that I landed the 5th and final SICKO album. An amazing document of an amazing band.

† **MP-519 THE WANNA-BES (title t.b.a.)** CD — Conrad Uno has called the recording "a classic." RAMONES riffs plus British Invasion vocals, done right.

† **MP-520 THE CONNIE DUNGS** *Eternal Badluck Charm* CD — Ten songs in 37 minutes—impassioned, poetic, thoughtful artistry. Their best, no doubt about it.

† **MP-521 RUTH'S HAT** *Bye Bye Love* CD — Outstanding tunes with a little guitar grit and a lot of deep harmonies. Another killer Sonic Iguana recording!

THANKS FOR YOUR CONTINUED SUPPORT OF THIS LABEL! —TIM



Bob Conrad of ZOINKS! playing Corvallis in 1994. Bob's a good technical drummer, a rarity in the punk world.



I just received this photo of the notorious beer guzzler James Cahill of THE KUNG FU MONKEYS in the mail.



THE MUTE-ANTS, tearing it up at a basement show. I really like this band.



Dirt Bike Adam looks a bit concerned about competing with his "big brother."

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A I t e r n a t e s

Mutant Pop Mini Survey

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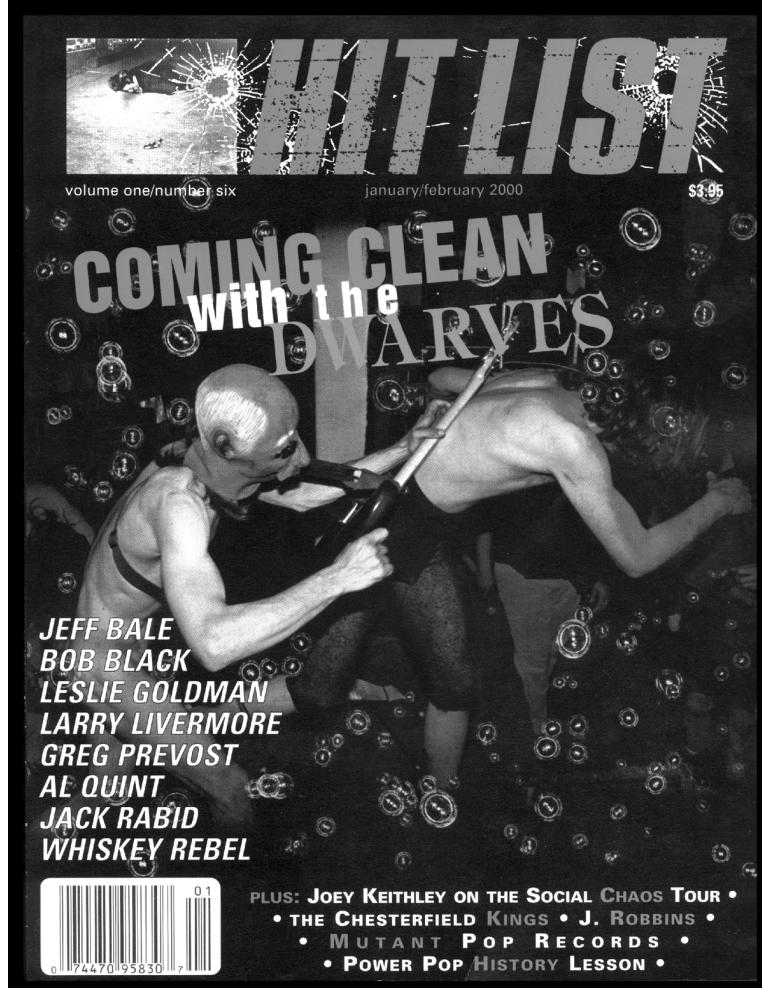
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NATIONAL PUNK ROCK MAGAZINE



- * Hulking 9 page interview with me about Mutant Pop's history and future. Get the official MP Party Line from the horse's ummm, uh.....mouth!
- * Gargantuan 6 1/2 page piece on the history of power pop by Josh "Top of the Pops" Rutledge.
- * Cover story about THE DWARVES with lotsa nekkids.
- * Interview with J. Robbins of JAWBOX, plus a big fat D.O.A. tour diary – and more!
- * Columns by Jeff Bale, Larry Livermore, Al Quint, Jack Rabid and the usual gang of grumpy middle-aged idiots – except for Rev. Norb, who missed deadline like some kinda frigging rookie or something. Sheesh!
- * Bazillions of punk rock record reviews for your entertainment.
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— t.c.

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